



Early Era
Collective
presents



SAY THAT AGAIN



Street Dance Styles



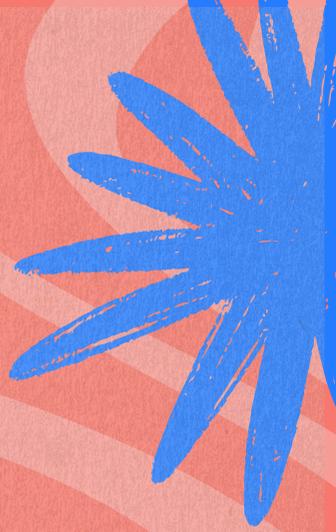
Contemporary Dance

A PRODUCTION FOR
BLACK HISTORY MONTH



Spoken Word & Hip-Hop

Say That Again



Mirror In Me

Choreography and Dance performance by Siobhan Cook

Dance Style: Tap

Music written and performed by Soup Makes It Better

Music credit: "When It Leaves" and "Simply Saying" by The Deli x Soupmakesitbetter

Performance by Anastasia Hera

"Clarity" and "Like I Am." Music written and performed by Anastasia Hera. Produced by Ty on da Track.

Decoded

Choreography by Bonnie Alonzo-Hansen & Jordyn Marsh

Dance Style: House and Contemporary

Dancers: Emma Palmer, Ella Gross, Honoka Higashi, Sharon Beyzer

Music credits: "Golden" by Jill Scott (Kaytranada remix), "Elevator Music" by Bohoman, "An aborted Beginning" by Nils Frahm, "Alter Ego" by DoeChii ft JT (Kaytranada remix), "No Hands" by Waka Flaka Flame, "How Deep Is Your Love" by Calvin Harris and Disciples (edited by Jordyn Marsh)

Black Party Rules

Spoken word written and performed by Andre Bradford



Another Day Another Dream

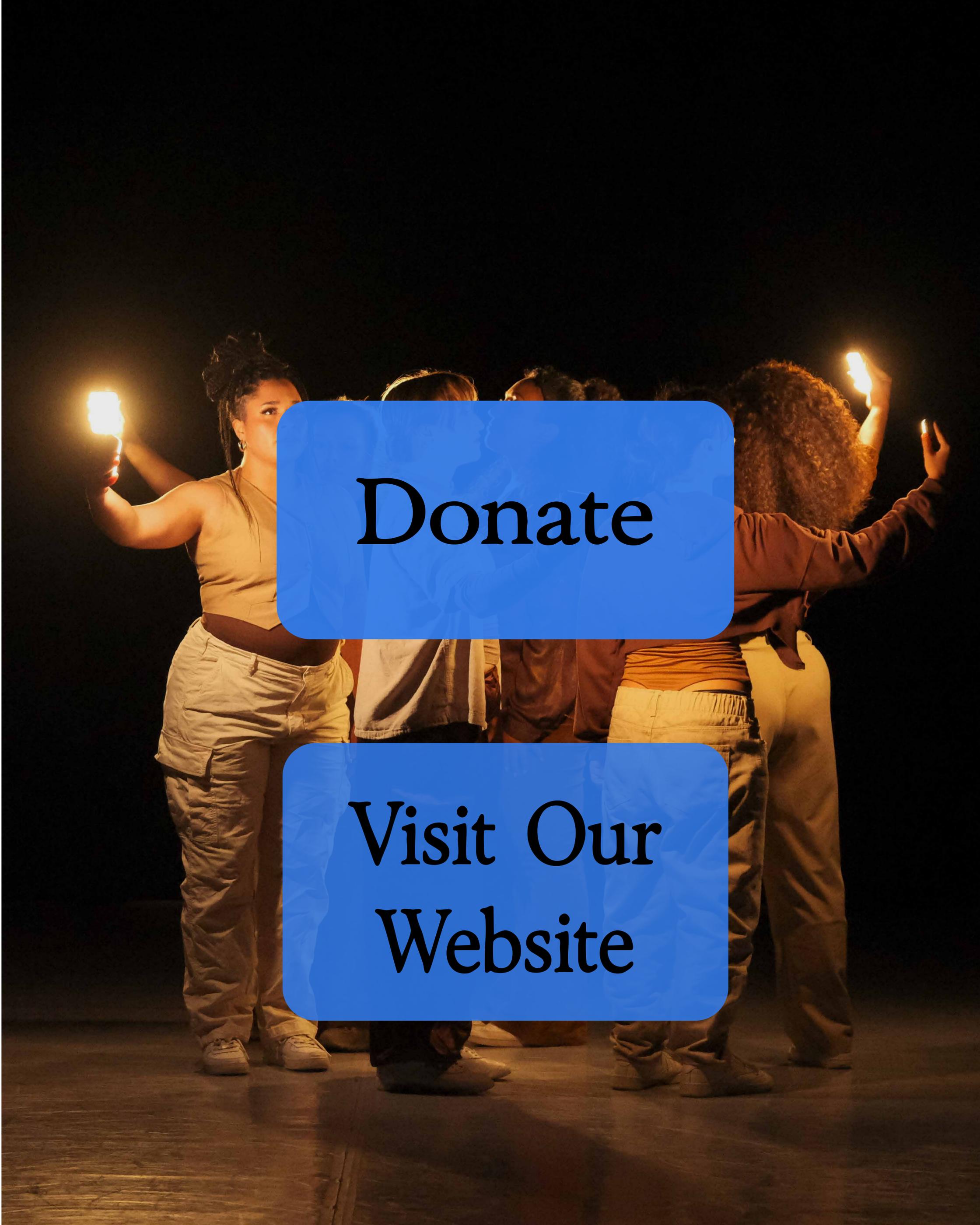
Choreography by Daniel Broxton & Lilly Thurman

Dance Style: Popping, Tutting, Contemporary, Hip Hop

Dancers: Emma Holtham, Aubrey Turner, Alex John, Connor Duncan, Alexzandria Turley, Megan Moss

Music Credit: "Heavy, California" by Jungle





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INTERMISSION

Master Compressionist

Choreography by Alexa Capareda

Dance Style: Contemporary

Spoken word written and performed Christopher Michael Brown & Andre Bradford

Dancers: Micah Patterson, Madeline Gladu, Aubrey Turner, Jack Dunlap

Sink In

Choreography by Haley Sikes & Sharí Hernandez

Dance Styles: House, Contemporary Jazz

Dancers: Honoka Higashi, Isra Al-Juhani, Natasha Lopez, Olivia Rodriguez, Emma Holtham

Music credits: "Sink In" by Amber Mark (edited by Sharí Hernandez)

The Boys

Spoken word written and performed Christopher Michael Brown

Unapologetic

Choreography by Torens Johnson & Ki'ana Rowland

Dance Styles: Hip Hop, West African, Modern

**Dancers: Pete Huy, Alexzandria Turley, Micah Patterson, Kali Reyna, Ki'ana Rowland,
Josh "Kraiz" Washington**

Music credits: "Images" by Luciano, spoken word by Nina Simone (mixed by Ki'ana Rowland)



This production was Co-Produced by Artistic Director Stephanie Patrick and longtime Early Era Artist Daniel Broxton.

Production Team

Lighting Design by Doghouse Productions

Thank you, Katy Halle and Trent Brown!

Sound Engineering & Board Operation by Casey Lee

Stage Management by Amy Myers and Jairus Carr

House Management & Volunteer Coordination by Lisa del Rosario

Show Art & Program Design by Greg Burton

Early Era Staff

Marketing Associate Maddy Leitner

Administrative Assistant Purna Bajekal

Thank you for your daily contributions to this production!

This production is supported, in part, by the City of Austin Office of Arts, Culture, Music and Entertainment, the Artist Access Program, and East Side Performing Arts. Thanks to these organizations and the humans that make them run – we couldn't do it without you!

Thank you to...

Our Board of Directors Lisa del Rosario, Earl McGehee, Jen Cregar, Andre Bradford, and Kali Reyna. Our amazing front-of-house volunteers. Special thanks to Stephen Pruitt and Dish Society. And you, our incredible community of support!

Our next Austin production is in September 2026!

Stay tuned at www.earlyeracollective.org, and follow us on Instagram @earlyeracollective.